

February 2012

Dear Parents and Guardians,

OIL PAINTING WORKSHOPS AT BOOTHAM

I will be holding a series of Oil Painting Workshops commencing next term on Tuesday 28th February 2012 from 7.00 pm until 9.00 pm. These are open to all staff, parents, College students, and Seniors and will take place in the Art Room. They will run for 5 sessions.

The cost for the 5 sessions is £35.00 and includes materials and tutoring. This must be paid by cheque before the course start date.

There are only 12 places available on the course which will be given on a first-come-first-serve basis.

If you wish to attend or you would like your son or daughter to attend, please complete the tear off slip below and return it to school by Saturday 25th February 2012.

Yours sincerely,

EMILY HARPER
Resident Artist

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Student Name: Form: *(if applicable)*

I would like to join the Oil Painting Workshops on Tuesday evenings for 5 weeks at a cost of £35.00 per person and I enclose a cheque (payable to Bootham School) for the required amount.

I give permission for to join the Oil Painting Workshops on Tuesday evenings for 5 weeks at a cost of £35.00 and enclose a cheque for the required amount.

Name:

Signed:

PLEASE RETURN TO EMILY HARPER BEFORE SATURDAY 25th FEBRUARY 2012

OIL PAINTING WORKSHOPS AT BOOTHAM

Five 2 hour lessons exploring oil painting. During the first half of each lesson we will look at, and produce, 2 or 3 small scale pieces exploring a different theme each lesson. This will be followed by an hour of working on one piece, using the techniques we have just learnt, which will be developed over all 5 lessons.

LESSON 1

Applying grounds of colour – learn how to build up the layers of an image using tone and washes of colour, looking at how the colour and tone used as a ground impacts on the colour and tone of the painting and how a ground can be applied to produce both depth and highlights.

LESSON 2

Negative painting – we will be using turpentine, cloths, palette knives, etc... to remove and apply paint to build layers and add depth to your painting. During this lesson we will examine the different effects that can be achieved when oil paint is reworked, removed and repainted.

LESSON 3

Colour and mixing paint – an explanation of colour theory, the importance of mixing paint before applying and how to use a palette knife to mix colours. We will look at the subtleties of colour and the varying effects which can be achieved with oil paint.

LESSON 4

Glazes – we will explore how the surface of a painting can be built up with several layers of semi-transparent glazes using thinners such as linseed oil and liquin. Using dried images from previous weeks we will study how glazes can be worked over dried oil paint.

LESSON 5

Surface texture – during this lesson we will use a combination of thin watery glazes and thick impasto paint to build up varying effects and textures using some of the techniques and tools we have learnt about in previous lessons.